

Sinfonietta

N° 1

Allegro giocoso ♩ = 132

Johan Wagenaar, Op. 32

Cor1/2 (Vi. 1) (Harp)

Cor3/4

1

13 Corno 1

Corno 1

C3/4 Corno 4

mf *mf* *f*

25 2

Corno 1

rustiger worden

♩ = 108

meno mosso poco a poco

Corno 1

f sfz mf

34 3

sempre Corno 1

16

poco cresc.

Corno 3

pp

16

57 4

Corno 1

poco stringendo

3

Corno 4

p

3

(Ob. 1) *)

*) F-sleutel klassieke notatie, dus octaaf lager

66 **3** **Tempo I** **5 Rustiger**

C1/2 *mf* *p*

C3/4

76 *string. al* **Tempo I** **6 Rustig!**

C1/2 *p cresc.* **Corno 1** **2** **Corno 3** **Corno 4**

C3/4 *mf* *p* *) zie pag. 1

86 **1** **Corno 1** **2** **3** **4** **5** **6** **7** **8** **8** **2**

C1/2 *pp*

C3/4

104 *poco stringendo* **4**

C1/2

C3/4 **Corno 3** **4** (Vi. 1)

p

113 **9** **Tempo I** **Corno 1** **Corno 1**

C1/2 *f*

C3/4

122 **10**

C1/2 *f* *f* *sfz* *sfz* *sfz*

C3/4

11

131 *a 2 Solo*

C1/2 *ff* *sfz sfz sfz*

C3/4 *a 2 Solo*

12 *Meno mosso*

137 *sfz*

C1/2

C3/4 *p* 1 2 3 4 5

13

146 *Corno 1*

C1/2 *mp cresc. p* 6 (Vi. 1)

C3/4 6

14

159 *Corno 1*

C1/2 *mp p*

C3/4 *Corno 3*

15

168 *Corno 1*

C1/2 *p p* *poco stringendo* 3

C3/4 *Corno 3* 3

3

16

Poco più mosso

C1/2 *mf cresc.* *f* *sempre f*

C3/4

17

Corno 1

6

mf

C1/2

C3/4 Corno 3 *a 2* 6

18

Corno 1

C1/2

C3/4 Corno 3

19

C1/2 *f*

C3/4

214

C1/2

C3/4

N° 2

Adagio non troppo

10 1 2

(Vi. 2) (Vi. 1)

C1/2

C3/4

2 2 16 *Dringen!* Rustig 2

p *f*

Corno 1 Corno 3

C1/2

C3/4

3 3 24 poco a poco più mosso sempre più mosso poco a poco

(Fl. 1/2) Corno 1 Corno 1

(mf) *(mf)* *mf*

Corno 3 Corno 3

C1/2

C3/4

4 4 33 *weer rustig!* 5 *un poco rall.*

Corno 1 Corno 1

mf *mf*

Corno 3 Corno 4 (Corno 4)

C1/2

C3/4

6 6 43 più mosso poco a poco 7 *un poco rall.*

Corno 1 Corno 1

mf

Corno 3 Corno 3

C1/2

C3/4

52 **3** **8** *più mosso* *sempre più mosso* *molto stringendo*

C1/2 (Vi. 1) *f* *f* *f*

C3/4 Corno 3 Corno 3

58 **9** *rall....* *a Tempo più mosso* *rall.*

C1/2 *ff* *f*

C3/4 *a 2*

64 *a Tempo più mosso* **10** *rall.* *ritenuto* *Tempo I° (Adagio non troppo)*

C1/2 *f* **3** **4**

C3/4 Corno 2 Corno 4 **3** **4**

(Vc.)

76 *rustig* **11** *un poco più mosso* **12** *non rall.*

C1/2 (Vi. 1) **2** *poco rall.* **3** **2** **3** *Corno 1*

C3/4 *p* *p* *Corno 3*

86 *Tempo I°* **4** *dringen!* **2** *rustiger werden* **13** *poco più mosso*

C1/2 (Clar. 1) **2** **2** **2**

98 *rall.* **14** *Tempo I°* *Corno 1 (con sord.)*

C1/2 **6** *con sordino* **2** *p* *p* *p*

C3/4 **6** **2**

N° 3

Molto allegro

6
C1/2 *senza sordino* (Clar. 1/2) **1**
C3/4 **6** *mf* Corno 3

14
C1/2 Corno 1 **3**
C3/4 Corno 3 **3**
f *mf*

24
C1/2 (Ob. 1) **6** **3**
C3/4 **6** *mf*

37
C1/2 **5** **3** **4**
C3/4 **5** **3** *f*
(Vi. 1)

49
C1/2 **10** **3**
C3/4 **10** **3** Corno 3
(Clar. 1) *pp*

68
C1/2 **3**
C3/4 **3**
p *p*

79
C1/2 (Ob. 1) **7** **6**
(Clar. 1)

6

97 Corno 1

C1/2 *p* *cresc.* *f* *ff* *a 2* **8** **2**

C3/4 *a 2* **2**

107 **5** **5** **9** *f* *f* Corno 3

C1/2 *f* *f*

C3/4 *f*

120 **10** *f* *f*

C1/2 *f* *f*

C3/4

130 **11** *f* *f* *bd* (Trpt 1)

C1/2 *f* *f*

C3/4

140 **12** *f*

C1/2 **4** *f*

C3/4 **4**

151

C1/2

C3/4

160 **13**

4

C1/2

(Clar. 1/2)

170

Corno 1

14

3

C1/2

mf

Corno 3

3

C3/4

(Ob. 1)

181

15

7

3

C1/2

mf

sfz

gestopt

Corno 3

3

gestopt

C3/4

197

16

5

ritard

molto meno mosso

3

C1/2

G.P.

G.P.

(Vc.)

G.P.

Tempo I

211

17

gestopt

f

Corno 3

gestopt

C1/2

G.P.

(Vi. 1)

C3/4

218

6

open

poco f

f

Corno 2

f

C1/2

open

Corno 4

C3/4

N° 4

Allegro marciale

The score is for two Horn parts, C1/2 and C3/4, in F major. It consists of six systems of music, each starting with a double bar line and a measure number. The first system (measures 1-7) features a 2-measure rest in both parts, followed by a *mf* dynamic. The second system (measures 8-13) includes a first ending bracket labeled '1' and a *mf* dynamic. The third system (measures 14-20) includes a second ending bracket labeled '2', a *f* dynamic, and a *mf* dynamic. The fourth system (measures 21-28) includes a third ending bracket labeled '3' and a *f* dynamic. The fifth system (measures 29-35) includes a fourth ending bracket labeled '4', a *gestopt* marking, and a 3-measure rest. The sixth system (measures 36-42) includes *open* markings and a *f* dynamic.

41 5

C1/2 *mf* 2

C3/4 2

Detailed description: This system contains measures 41 through 48. The C1/2 staff features a melodic line with a dynamic marking of *mf* and a fermata over the final measure. The C3/4 staff provides harmonic support with chords. A double bar line with repeat dots is at the end of the system.

49 6

C1/2 *f* (Bn. 1)

C3/4 *f*

Detailed description: This system contains measures 49 through 55. The C1/2 staff has a dynamic marking of *f* and includes the instruction "(Bn. 1)". The C3/4 staff also has a dynamic marking of *f*. A double bar line with repeat dots is at the end of the system.

56 7

C1/2 4 3 *mf*

C3/4 4 3 *mf*

Detailed description: This system contains measures 56 through 67. Both staves feature a dynamic marking of *mf*. The C1/2 staff has fingering numbers 4 and 3. The C3/4 staff has fingering numbers 4 and 3. A double bar line with repeat dots is at the end of the system.

68 8

C1/2 *f* *ff* Solo

C3/4 *f* *ff* Solo

Detailed description: This system contains measures 68 through 74. The C1/2 staff has dynamic markings *f*, *ff*, and a *Solo* instruction. The C3/4 staff has dynamic markings *f*, *ff*, and a *Solo* instruction. A double bar line with repeat dots is at the end of the system.

75 9

C1/2 (Picc.)

C3/4

Detailed description: This system contains measures 75 through 82. The C1/2 staff includes the instruction "(Picc.)". The C3/4 staff provides harmonic support. A double bar line with repeat dots is at the end of the system.

83 10

C1/2 3 2 (Clar. 1)

Detailed description: This system contains measures 83 through 88. The C1/2 staff has fingering numbers 3 and 2, and the instruction "(Clar. 1)". A double bar line with repeat dots is at the end of the system.

2

11

C1/2

C3/4

f *f* *f*

101

C1/2

C3/4

f *gestopt* *gestopt*

107

C1/2

C3/4

a 2 Solo *Corno 1 open* *Corno 1*
a 2 Solo *f Corno 3 open* *Corno 3*

113

C1/2

C3/4

a 2 *f* *a 2* *Corno 1* *(Corno 1)*
a 2 *Corno 3* *(Corno 3) f*

118

C1/2

C3/4

13 *f*

123

C1/2

C3/4

14 *Breed* *cresc.* *ff*

128

C1/2

C3/4

a.2

sfz

134

15

C1/2

C3/4

a.2

sfz

a.2

uitkomen

140

16

C1/2

C3/4

ff

146

Voorwaarts!

C1/2

C3/4

bekers omhoog!

ff

152

17

12

18

3

C1/2

C3/4

bekers normaal

(Bn. 1)

169

2

19

C1/2

(Clar. 1)

176 *Corno 1*

mf

Corno 3



181 *cresc.* 20 *f*

tr



186 *ff*



193 21 *ff*

a 2 *3*



199 *f* *ff* *f*

205 **22**

C1/2

C3/4

ff

Detailed description: This system contains measures 205 to 210. It features two staves: C1/2 (Cone 1, 2/4 time) and C3/4 (Cone 3, 3/4 time). The music consists of chords with accents. A dynamic marking of *ff* is present. A double bar line is at the end of measure 210.

210 **23**

C1/2

C3/4

gewoon

cresc.

Detailed description: This system contains measures 210 to 214. It features two staves: C1/2 (Cone 1, 2/4 time) and C3/4 (Cone 3, 3/4 time). The music consists of eighth-note patterns. A dynamic marking of *gewoon* is present in measure 210, and *cresc.* is indicated with a dashed line from measure 211 to 214. A double bar line is at the end of measure 214.

214

C1/2

C3/4

ff

a.2

sfz

Detailed description: This system contains measures 214 to 219. It features two staves: C1/2 (Cone 1, 2/4 time) and C3/4 (Cone 3, 3/4 time). The music consists of eighth-note patterns. A dynamic marking of *ff* is present in measure 214. An *a.2* marking is present in measures 214 and 215. A *sfz* marking is present in measure 219. A double bar line is at the end of measure 219.

219 **24**

C1/2

C3/4

cresc.

sfz

Detailed description: This system contains measures 219 to 224. It features two staves: C1/2 (Cone 1, 2/4 time) and C3/4 (Cone 3, 3/4 time). The music consists of chords with accents. A dynamic marking of *cresc.* is present in measure 219, and *sfz* is present in measure 224. A double bar line is at the end of measure 224.